



**Everything You** Already Know About Your Own Racism and How to Do Better

ooking for ways to learn, grow, shut the F up, and listen. res you the tools to do just that." --CHELSEA HANDLER

# White Women

**Regina Jackson** and Saira Rao



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## White Women By Regina Jackson and Saira Rao

A call to action to those looking to take the next steps in dismantling white supremacy. If you are in fact doing real anti-racism work, you will find few reasons to be nice. If you are not ticking white people off on a regular basis, you are not doing it right.

# **Inclusion on Purpose** By Ruchika Tulshyan

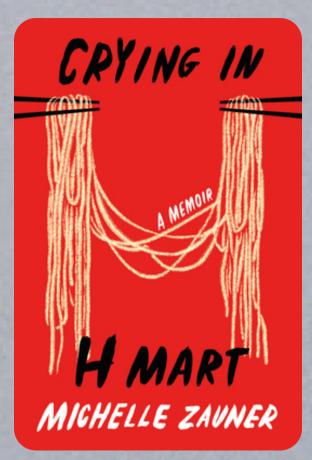
How organizations can foster diversity, equity, and taking action to address and prevent workplace bias while centering women of color. Tulshyan shows us how we can make progress toward inclusion and diversity—and we must start now.

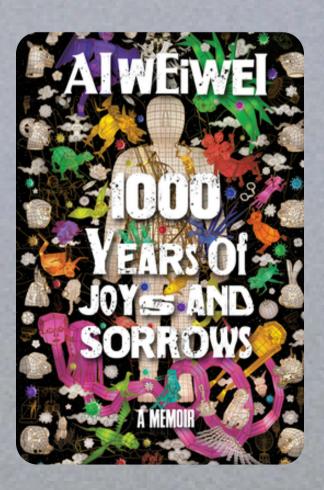


An Intersectional Approach to Creating a Culture of Belonging at Work

> Ruchika Tulshyan foreword by Ijeoma Oluo







#### **Crying in H-Mart** By Michelle Zauner

A memoir of growing up Korean American and forging identity. Zauner tells of growing up one of the few Asian American kids at her school; struggling with her mother's expectations; painful adolescence; months spent in Seoul with her grandmother

## 1000 Years of Joys and Sorrows: A Memoir By Weiwei Ai

At once ambitious and intimate, Ai Weiwei's 1000 Years of Joys and Sorrows offers a deep understanding of the myriad forces that have shaped modern China, and serves as a timely reminder of the urgent need to protect freedom of expression.



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SOUVANKHAM THAMMAVONGSA



UZMA JALALUDDIN AUTHOR OF AYESHA AT LAST

## How To Pronounce Knife By Souvankham Thammavongsa

The stories that make up How to Pronounce Knife focus on characters struggling to find their bearings in unfamiliar territory, or shuttling between idioms, cultures, and values. Thammavongsa interrogates what it means to make a living, to work, and to create meaning.



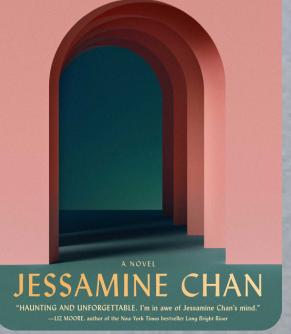
## Hana Khan Carries On By Uzma Jalaluddin

Hana Khan's family-run halal restaurant is on its last legs. So when a flashy competitor gets ready to open nearby, bringing their inevitable closure even closer, she turns to her anonymouslyhosted podcast, and her lively and longlasting relationship with one of her listeners, for advice.



A transformative marvel. 1. Loved. This. Book. T J K LUNE, To brow to be statelling author of The sec is the Constant Source of the COMMONIANE OF THE SOURCE OF THE S

# THE SCHOOL FOR GOOD MOTHERS



## **Light From Uncommon Stars** *By Ryka Aoki*

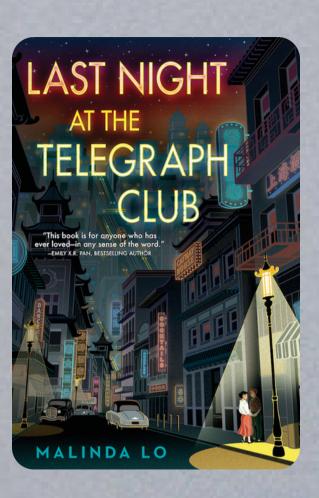
Shizuka Satomi made a deal with the devil: to escape damnation, she must entice seven other violin prodigies to trade their souls for success. She has already delivered six. When Katrina Nguyen, a young transgender runaway, catches Shizuka's ear with her wild talent, Shizuka can almost feel the curse lifting. She's found her final candidate.

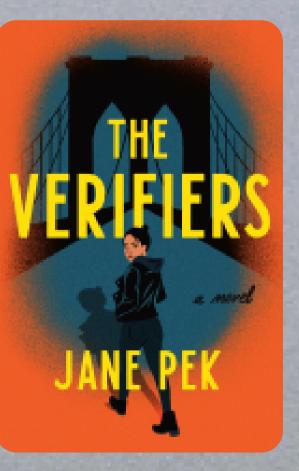
# **The School for Good Mothers** *By Jessamine Chan*

One lapse in judgement lands a young mother in a government reform program where custody of her child hangs in the balance. This page-turner explores the "perfect" upper-middle-class parenting, violence enacted upon women by the state and each other, and the boundless love a mother has for her daughter.



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# Last Night at the Telegraph Club By Malinda Lo

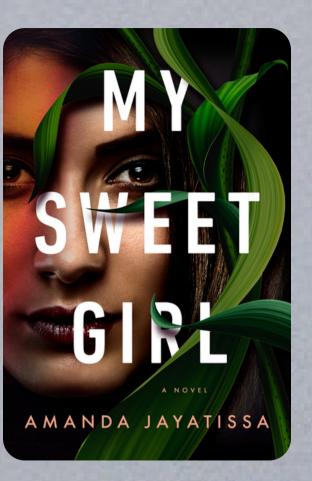
A story of love and duty set in San Francisco's Chinatown during the Red Scare. America in 1954 is not a safe place for two girls to fall in love. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. Lily and Kath risk everything to let their love see the light of day.



# **The Verifiers** By Jane Pek

Claudia is used to disregarding her family's model-minority expectations and has no interest in finding a conventional career or a nice Chinese boy. She's also used to keeping secrets, such as that she prefers girls and that she's just been stealth-recruited by Veracity, a referralsonly online-dating detective agency.

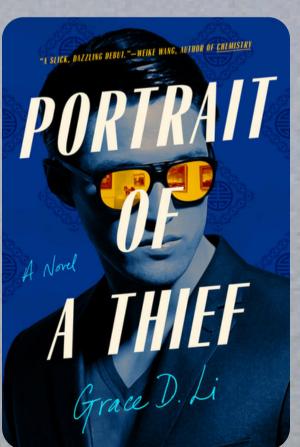




# **My Sweet Girl** By Amanda Jayatissa

Paloma thought her perfect life would begin once she was adopted and made it to America, but she's about to find out that no matter how far you run, your past always catches up to you...





## **Portrait of a Thief** By Grace D. Li

History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now.

Will Chen plans to steal them back.

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SMINE TRONE TASHA SURI XIRAN JAY ZHAO

THE

magical study of empire and the people caught in its bloody teeth.

loved it.

#### **The Jasmine Throne** By Tasha Suri

When Malini accidentally bears witness to Priya's true nature, their destinies become irrevocably tangled. One is a vengeful princess seeking to depose her brother from his throne. The other is a priestess seeking to find her family. Together, they will change the fate of an empire.



# Iron Widow By Xiran Jay Zhao

The boys of Huaxia dream of pairing up with girls to pilot Chrysalises, giant transforming robots that can battle the mecha aliens that lurk beyond the Great Wall. It doesn't matter that the girls often die from the mental strain.

